

Artists' Health Alliance and The Toronto Animated Image Society announce "Animating Artists' Health" intensive

Artists' Health Alliance (AHA) is partnering with Toronto Animated Image Society (TAIS) to present an intensive opportunity for 8 emerging animators to create ONE-MINUTE long animated films about artists' health. Artists are encouraged to select from a broad range of topics, including precarious work, mental health issues, food insecurity, issues of identification/gender/culture, harassment, and physical injuries. The intensive will take place from December 7, 2018 through February 1, 2019 at the TAIS studio. The program will be facilitated by TAIS with mentorship provided by noted media artist b.h. Yael, whose latest film *Lessons for Polygamists* premiered at the Images Film Festival in 2017. Each artist involved in the intensive will receive a \$1000 honorarium, a one-year TAIS Studio Membership, and have the opportunity to publicly screen their work, both with TAIS and the Aga Khan Museum Performance Theatre. This program is generously supported by the Canada Council for the Arts.

CREATING ARTISTS' HEALTH INTENSIVE DETAILS

The intensive will select 8 emerging artists from those who apply, to each engage in facilitated production and complete a new ONE-minute animated project, supported by a combination of a cash honorarium and in-kind studio space and resources provided by TAIS.

TIMELINE

- **Artists' Information Session: Saturday, September 22 at 2 PM – 4 PM**
at the Toronto Animated Image Society (TAIS)
1411 Dufferin Street, Unit B
Toronto, Ontario M6H 4C7
[View Map](#) | 416-533-7889

The information session will provide an overview of issues in artists' health as well as realizing an animated work from conceptualization to post-production. A tour of TAIS facilities and tips for proposals will be provided.

- **Artists' Proposals Due: Monday October 22, 2018 by 5 PM EST**
- **Artist Notification of acceptance on or before November 2, 2018**
- ***Selected Artists' Individual Orientation at TAIS: November 10, 2018***
- ***Artists' Prepare Storyboards: November 2-December 7, 2018***
- ***Staggered Animatics & post Production: December 7, 2018-February 1, 2019***
- ***TAIS and Aga Khan Museum screening of projects TBA 2019***



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PROGRAM DETAILS

- The selected *artists* will be awarded \$1000 plus in-kind use of studio space and equipment at TAIS
- Selected artists will receive a one-year TAIS Studio membership
- The work must remain in the artistic control of the artist. Projects servicing a third-party producer are not eligible
- AHA and TAIS will retain a copy of the work for archiving, dissemination and presentation. Please note that artists retain distribution and presentation rights to their work produced through this project
- The Toronto Animated Image Society, Artists' Health Alliance, and the Canada Council for the Arts must be acknowledged in the credits of in the finished work, and acknowledged in all future presentations of the work produced
- Production during the project period must to be done in TAIS studios, located at 1411 Dufferin Street, Unit B, in downtown Toronto

PARAMETERS FOR SELECTION

For this Intensive program, it is imperative that projects proposed be primarily animation (of any style including hand drawn (digital or classical), stop motion, 3D/CGI, or other experimental forms), and focused on project production. Project proposals that are research or pre-production based will not be eligible.

The proposals will be adjudicated using the following criteria

- The subject matter is clearly focused on issues that arise in artists' health, including but not limited to: precarious work, mental health issues, food and/or housing insecurity, issues of identification/gender/culture, harassment, and physical injuries
- A script, storyboard, and/or project pitch must be submitted. The proposal should include a clear detailed description of the story or narrative, or, if experimental in nature, include a clearly articulated outline or visual approach (readers should be able to visualize the work through the description provided)
- The proposal must outline a project that is achievable within the time allotted for production - December 7, 2018 to February 1, 2019
- A detailed, clear, step-by-step workplan for production of the project, achievable within the time allotted for the project



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APPLICATION PROCESS

Interested individuals are requested to submit a **PROPOSAL** (as ONE Word or PDF document) on or before **Monday October 22, 2018 by 5 PM EST**

PLEASE SUBMIT THE FOLLOWING:

- An artist CV/resume (3 pages max)
- Online links (Vimeo, Dropbox etc) to 2-3 samples of recent work. Note that previous work in animation is preferred but not required. Please include examples that best demonstrate your abilities to produce the work you are proposing. (IMPORTANT, do not remove these samples until after our notification date or you risk the jury not being able to see them)
- A detailed proposal of the animated work you will produce, including but not limited to: how it relates to the themes and priorities of the program; how it relates to work you may have done previously; what materials and equipment you will require to produce it; and, any other pertinent production and work-flow details regarding pre and post-production. (2 pages max)
- A detailed day-by-day schedule of workflow for production over the course of the month at TAIS (1 page max)
- A list of the TAIS equipment required (see equipment list at <http://tais.ca/production-equipment/>)

ADDITIONAL INFORMATION

- Applications and inquiries should be directed to: Julie Dawn Smith
Artists' Health Alliance
1000 Yonge Street, Suite 303
Toronto ON M5W 2K2
executivedirector@artistshealth.com

NOTIFICATION and SELECTION

- After a jury review, artist will be notified by e-mail and letter of results **on or before November 2, 2018**
- Artists selected will sign a LETTER OF AGREEMENT with Artists' Health Alliance and TAIS before release of any funds, outlining terms and understandings for project participation.
- The cash funds will be released in two instalments: the first payment (50%) will be released at the beginning of work and subsequent payments (50%) due upon completion of the final project.
- The artist is responsible for their taxes.

